

# Programmatic case study

Cross-channel campaign to drive visitors during winter, using programmatic DOOH to prime audiences ahead of audio and display re-engagement

# Campaign objective

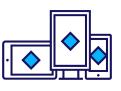
- Drive awareness and consideration of Tasmania as a winter holiday destination to recharge the soul
- Increase visits to the island during winter

We worked with Yahoo! and JCDecaux Australia to drive awareness for the campaign and build the seed audience, before re-engaging the DOOH audience across multiple channels, including video, display, audio, native and mobile.



# **Target audience**

- Erudites, Raw Urbanites & people 45+



#### **Campaign specification**

 Data Audience Targeting & contextual targeting using JCD AU Adobe Audience Data



#### Inventory

Large Format, Small Format, Rail

In collaboration with







#### Campaign set-up:

### **Audience Targeting:** prDOOH

**Demo & Broad Custom** Audiences, **Ideal Exposure Capture -**MAID's + JCD AU Adobe Audience Data

#### **Audio**

Re-engage DOOH audiences + bespoke Yahoo custom audiences w JCD Adobe DOOH segments + 1P & 3P Audio **Provider Audiences** 

# **Display**

Bespoke Y! custom + **Mobile Moments & High** Impact + Re-engage **DOOH audiences** + Y! Custom Audiences based off the JCD Adobe **DOOH segments** 





The results proved that the omnichannel strategy was a winner, and DOOH was a significant component of that success due to its ability to reinforce Tourism Tasmania's messaging programmatically across channels.



In visits to
Tasmania during
off-season

31% lift

In website visits driven by prDOOH alone

135% lift

In website visits across whole campaign vs control group

